

1971 ROCHESTER FINGER LAKES EXHIBITION



MEMORIAL ART GALLERY OF THE UNIVERSITY OF ROCHESTER | Rochester, New York | May 15-June 13

Jurors

OLAF SKOOGFORS

Silversmith and teacher, Philadelphia College of Art
Juror of ceramics, weaving, and decorative arts

WILLIAM J. WITHROW

Director, Art Gallery of Ontario, Toronto
Juror of paintings, drawings, prints, and sculptures

Most of the works in this exhibition are for sale. During the period of the show all sales transactions must be made through the Lending and Sales Gallery. A deposit is required at the time of purchase. The Gallery receives a 15 per cent commission. No work may be removed before the close of the exhibition.

1971 Awards

JURORS' SHOW AWARD

An invitation to hold an exhibition at the Gallery during the coming year

GM DuBOIS CORPORATION AWARD
(\$300)

Val Cushing—Ceramist
Thomas DeSmidt—Painter

GREAT LAKES PRESS AWARD (\$250)

Kenneth Bliss—Painting:
AB6-40/60/71

GERTRUDE H. MOORE AWARD (\$150)

Given by the Women's Council of
the Memorial Art Gallery

Glenn Zwegardt—Sculpture:
Rolling Stoned

ARENA GROUP AWARD (\$100)

Mark N. Humphrey—Painting: Untitled

LOUIS D'AMANDA MEMORIAL AWARD (\$100)

Given by Dr. Christopher D'Amanda
and Mr. Francis J. D'Amanda in
memory of their father

William A. Keyser, Jr.—Furniture:
Coffee Table

GANNETT NEWSPAPERS AWARD (\$100)

To an artist of the Rochester area

Given by the Times-Union and the
Democrat and Chronicle

Carl Zollo—Sculpture: Burning Tower

DAVID JEWETT AWARD (\$100)

Thomas Kekic—Glass: Group of
Three Objects

IDA ABRAMS LOUIS AWARD (\$100)

For original and creative approach

Given in memory of Mrs. Louis by
her family

Albert Paley—Jewelry: Pendant #126

SCHUMAN GALLERY AWARD (\$100)

Jerry Takacs—Painting: Light Rays

SYBRON CORPORATION AWARD (\$100)

Rollin V. Hanson—Enamel:
Pair of Panels

WIDMER WINE AWARD (\$100)

For a painting, drawing, or sculpture
that best reflects the character and
spirit of the Finger Lakes area of
Upstate New York

Given by Widmer's Wine Cellars, Inc.,
of Naples, New York

Peter Supinski—Painting: Field

1971 Awards

PAINTING

B. FORMAN COMPANY AWARD (\$200)

For an outstanding painting in any medium

Given by the B. Forman Company in memory of Mr. Benjamin Forman

Karl Drescher—King of Sparta

SUSANNE MORGAN MACY AWARD (\$100)

For a work having lyrical quality

Given by Jocelyn Macy Sloan

Mary Jean Weld—Coastal Landscape

HENRI PETER PROJANSKY AWARD (\$100)

Kevin Gillespie—12 O'Clock

ROCHESTER PICTURE FRAMING COMPANY AWARD (\$100)

To a promising newcomer to the exhibition

Lou Berliner—Warm Wall II

ATELIER 696 AWARD (\$50)

For a work by a woman painter

Given by Vlad Pejovic

Catherin O. Feinen—Encounter

ELIZABETH LING REAMER MEMORIAL AWARD (\$50)

For a watercolor

Given by Oak Ridge friends

Harry Bliss—Country Stuff

ROCHESTER ART CLUB AWARD (\$50)

John Vargo—Adam

SCULPTURE

INEZ D'AMANDA BARNELL AWARD (\$100)

Given by Dr. and Mrs. John B. Barnell

Achille Forgione—Anniversary

WILLIAM EHRICH MEMORIAL AWARD (\$100)

Given by Joselyn Macy Sloan

Bruce A. Day—Kinetic Free Form

EDITH BLOOM WEINBERG MEMORIAL AWARD (\$100)

Given by her family

Michael Morrill—After Image

PRINTS

PATRONS' PRINT COMMISSIONS (\$500 each)

Two commissions awarded for a special edition of a print to be presented to Patron Members of the Gallery

Selected by Patrons' Print Committee
Given by Garlock, Inc. and Lincoln Rochester Trust Company

Nancy Gray—Brownstone Stoops

George Vander Sluis—Ascension #2

EWALD EISERHARDT MEMORIAL AWARD (\$50 maximum)

Purchase award given by the Print Club of Rochester in memory of its first president

Donna Meadows—goons

DECORATIVE ARTS

WOMEN'S COUNCIL OF THE ROCHESTER MUSEUM AND SCIENCE CENTER AWARD (\$100)

For a work in enamels or weaving

Lili Wildenhain—Lake

CERAMICS

MERLE ALLING AWARD (\$100)

For the best use of material and technique

Given by Mrs. Harold L. Alling

Henry K. Gernhardt—Group of Three Objects

WEAVING

SILVER SHUTTLE AWARD (Silver Shuttle Pin and \$100)

For a group of woven articles giving evidence of excellence of creative craftsmanship in no less than two of the following categories: wall-hangings, yardage (drapery, upholstery and suiting), rugs, napery

Given by Mr. and Mrs. James Howard Kidd

Not given in 1971

WEAVERS' GUILD AWARD (\$50)

For excellence of weaving technique

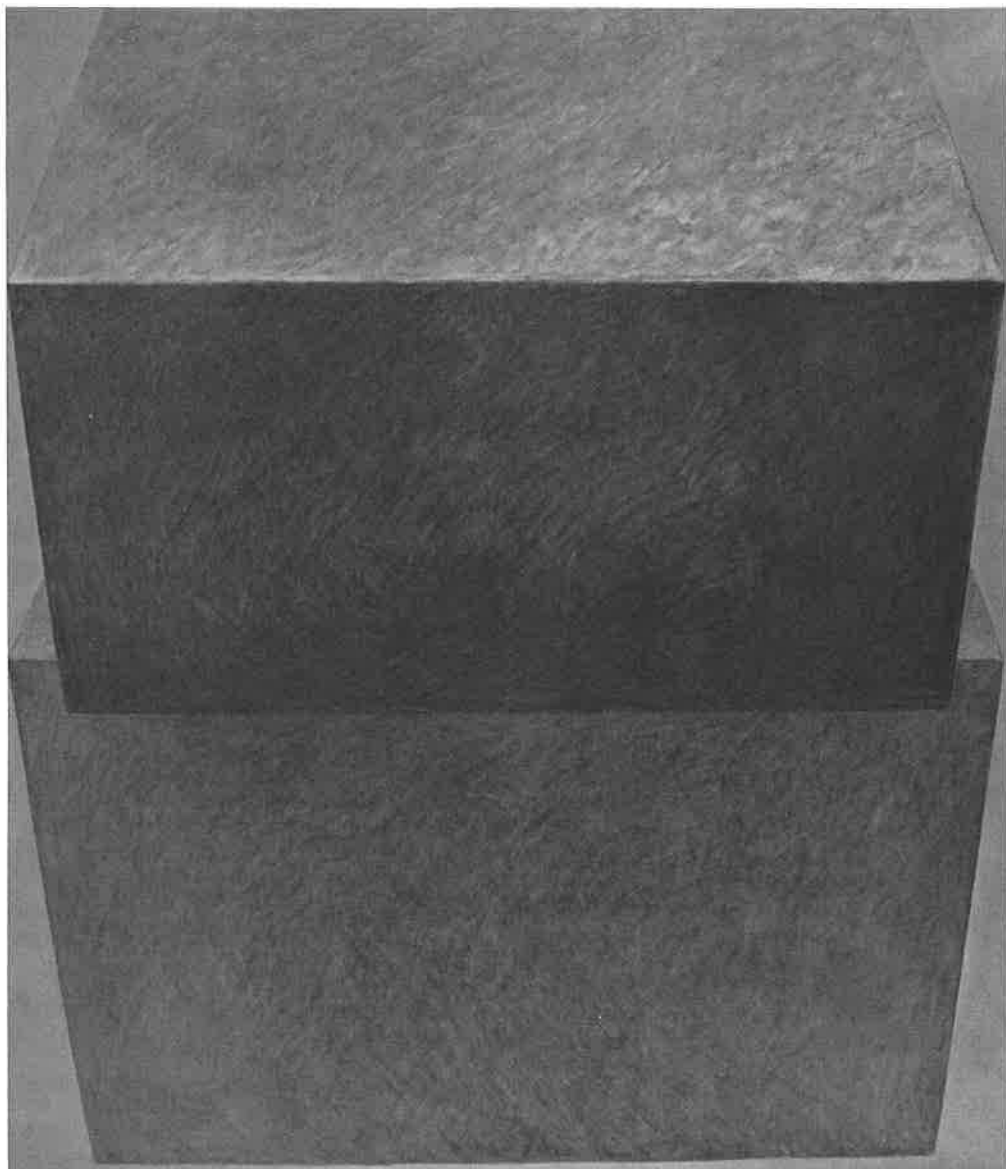
Given by the Weavers' Guild of Rochester

Pat Nelson—Group of Three Objects

POPULAR AWARD

RUMRILL-HOYT AWARD (\$100)

For the object in the exhibition which receives the highest number of votes during the first three weeks of the exhibition



JURORS' SHOW AWARD
Thomas DeSmidt—Dual Frontal Stack

Exhibitors

ABEND, ARLENE—Camillus
The Hidden Self (polyester resin)

ACHUFF, JAMES T.—Syracuse
Tall Vase (stoneware)
Textured Vase (stoneware)

ADAMS, RICHARD—Rochester
Kenny & the Twins (intaglio)

ALMEKINDER, JOHN—Naples
Five Views (acrylic)
When Will They Ever Learn?
(pencil-transfer)

ANDERSON, BOB—Alfred Station
Bottle (clay)
Platter (clay)

ANDREWS, JOHN M.—Rochester
Shapes of Things (pencil)

AVERY, RALPH—Rochester
The Lehigh Valley (watercolor)

BALLAM, TERRY A.—Syracuse
Over, Under, Around, and Through
(bronze)

BARNER, SCOT—Pittsford
Simmons Beauty Rest with Found
Objects (metal, cloth and
glass)

BEHL, DAVID—Syracuse
A Stitch in Time Saves Athens
(canvas and string)
Neo-Romantics (kodalith)

BELL, MARNA—Syracuse
Warp I (acrylic)

BENVENUTO, JACK—Rochester
Untitled (etching)

BENZEL, JOHN L.—Newark
Rick DeLugo—Ventura, Calif.
(acrylic)

BERLINER, LOU—Syracuse
*Warm Wall II (mixed media)

BLISS, HARRY—Pittsford
April Sun (pencil)
*Country Stuff (watercolor)

BLISS, KENNETH—Rochester
*AB6-40/60/71 (liquitex)

BORNARTH, PHILIP—Pultneyville
The Commune (oil)
Iris (ink)

BORNARTH, SYLVIA FARRER—
Pultneyville
Landscape III (woodcut)
Summer Garden (ink)

BRAITMAN, SAUNDRA—Pittsford
Sudden Flight (acrylic)

BREMMER, AL—Oswego
Lunar Landscape (acrylic)

BRUNING, LESLIE—Syracuse
Untitled (bronze)

BUELL, CHARLES—Fair Haven
Untitled (acrylic)

BURTON, THOMAS—Slaterville
Birthday (assemblage)
Ronnie's Sign (silkscreen)

BUTLER, SANDRA LOU—Rochester
2 Part Surprise (ceramic)

CALDERWOOD, KATHY—Rochester
The Death of Grendel (acrylic)

CAREY, PAME—Manlius
Tribal Globe (ceramic and fiber)
Woven Pumpkin with Fur
(ceramic and fiber)
Yellow Earth (weaving)

CARTER, JULIE—Rochester
The Expulsion from the Garden
(oil)

CARTER, MAR—Rochester
Form #34 (hollow built terra
cotta)

CASTLE, THOMAS—Rochester
O. H. Havermyer Mansion
(etching)
Somewhere (etching)

CAWLEY, JEANNE—Rochester
Terrain IV (oil)

*Award winner

CHRISTENSEN, HANS—Rochester
Mobile (sterling silver)
Mobile (sterling silver)
Mobile (sterling silver)

CLARK, HORACE—Syracuse
Landscape II (acrylic)
Shapes (acrylic)

CLIPPINGER, STEVEN B.—LeRoy
Fantasy in the Round (bronze casting)
Social Catch (pencil and mixed media)

COCCO, GINNY—Rochester
Radnelac (acrylic)

COFFEY, DOUGLAS R.—Fairport
Flowing Fives (serigraph)
Imperial White (acrylic)

CONNELL, DAVID W.—Rochester
Open End (acrylic)
6' Up (rope, string and canvas)

COOPER, VIRGINIA—Rochester
Untitled (yarn)

COX, SUSAN—Rochester
Grande Dame, Rear View
(pen and ink)

CRANE, SARAH P.—Rochester
Morning Mist (acrylic)

CROUSE, JOHN J.—Wolcott
Cedar Bowl (wood)
Ishingo Bowl (wood)
Walnut Salad Bowl (wood)

CUPOLO, YVONNE—Rochester
Holy Communion (acrylics and vinyl)

CUSHING, VAL M.—Alfred
*Conesphere Vase Form
(saltglazed stoneware)
*Cube Form (saltglazed stoneware)
*Cylindrical Vase Form
(saltglazed stoneware)

DAY, BRUCE A.—Rochester
*Kinetic Free Form (steel)

DAY, MARILYN—Rochester
Doors (silkscreen)

DeSMIDT, THOMAS—Syracuse
*Curve Stack (oil)
*Dual Frontal Stack (oil)

DiBLASI, PAULINE—Syracuse
Figure (charcoal)
Untitled (oil)

DICKINSON, DAVID C.—Mt. Morris
Confrontation (intaglio)

DOHERTY, STEVE—Ithaca
Shade (etching)

DRESCHER, KARL—Syracuse
*King of Sparta (acrylic)

DuBOIS, EMILY—Rochester
Hanging (double weave)
Tapestry (tapestry and wrapping)
Wall Hanging (basketry and crochet)

DUKELOW, JACK A.—Honeoye
Patterns of a Way of Life (oil)

EBERLE, EDWARD S.—Alfred
Jar (salt ceramics)

EMERSON, MARIA SANTIAGO—
Rochester
Silver Painting Mother (mixed media)

EVANS, N. CHUCK—Rochester
Neckpiece and Pendant (mixed media)
Pendant and Chain (mixed media)
Pin (mixed media)

FEINEN, CATHERIN O.—Rochester
*Encounter (mixed media)
Landscape (oil)

FERRI, ANTHONY V.—Rochester
Views (pencil)

FEUERHERM, JANE REESE—
Rochester
Untitled (collage and oil)
Untitled (photo-silkscreen)
Untitled (photo-silkscreen)

FEUERHERM, KURT K.—Rochester
Banks Lake (acrylic stain)

*Award winner

JURORS' SHOW AWARD
Val Cushing—Conesphere Vase Form and Cube Form



FORD, JANE—Alfred
Amerikan Lilly (oil)
Glass Art (glass)

FORGIONE, ACHILLE—Rochester
*Anniversary (mixed media)
She is alive and well and living in
Clyde (mixed media)

FOSS, JOAN—Pittsford
Curio (acrylic)

FRANK, LESTA—Rochester
Sarah and Edward's Poison with
M&M's (oil)
Courtesy of David Gallery

FRIEDRICH, MARLA—Rochester
Plants (drawing)

FROST, GEOFFREY—Syracuse
Labyrinth (transparent mirrors,
plexiglass and wood)

FULLAM, DAVID F.—Syracuse
Survivors (oil)

FURLONG, JULIANNA—Spencerport
Angel and Stars (pencil)
Plants and Me (India ink)

GALLAGHER, BONNIE JEANNE—
Webster
Belt Buckle (silver and gold)

GANTTER, GEOFF—Syracuse
Erebus (fiberglass and plywood)
Triad² (earthenware)

GERNHARDT, HENRY K.—Lafayette
*Flocked Sunshine (ceramic)
*Landscape with Lightning
(ceramic)
*Striped Landscape (ceramic)

GILLESPIE, KEVIN—Rochester
*12 O'Clock (acrylic)

GISEL, BONNIE JOHANNA—
Rochester
Pod Quilt #1 (canvas and
cotton stuffing)

GOLDBERGER, GENIE—Rochester
Fibula (jewelry)
Fibula (jewelry)

GORDON, BONNIE—Rochester
Sneaker Face (copper and
plastic)
You Have to Draw a Line Somewhere
(intaglio)

GRAY, NANCY—Syracuse
*Brownstone Stoops (serigraph)

GRAY, OLIVER—Victor
Pure at Heart (oil)

GUICK, JEAN M.—Spencerport
Batik Bedspread (dye and
muslin)

HAHN, BETTY—Rochester
Broccoli (gum bichromate)
Eggplant (gum bichromate)
Grapefruit (gum bichromate)

HAMPTON, J. M.—Spencerport
Two Swimmers (papier-mâché)

HANEY, ART—North Syracuse
Weatherscape #3 Night (ceramic
and bronze)
Weatherscape #12 Desert
(ceramic raku)

HANSON, ROLLIN V.—Rochester
*Origin (enamel)
*Origin (enamel)
Bird (mixed media)

HENDRICK, BEVERLY—Rochester
Beverly (collage)

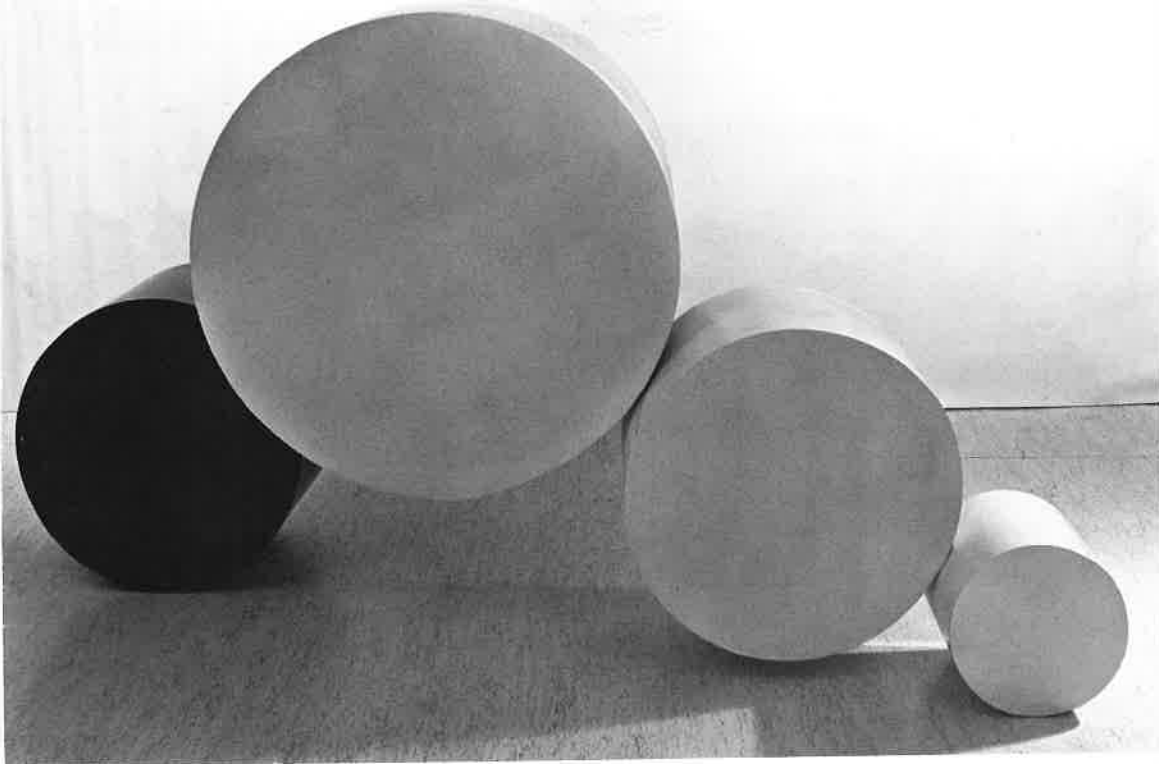
HENDRICK, JOSEPH—Rochester
Self Portrait (pencil)

HINES, MILLIE—Geneseo
Indoor-Outdoor Hanging Chair
(polypropylene)

HIRSCH, RICHARD A.—Rochester
Covered Form (clay)
Goblet Group (clay)
Precious Object Box (clay)

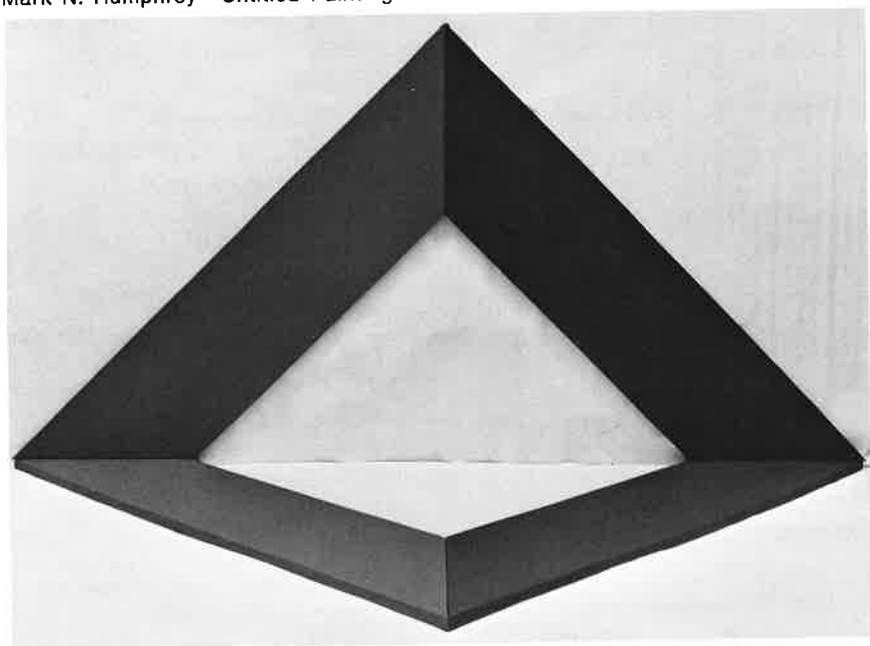
HOLMES, DAVID V.—Newark
Kent State Requiem (oil and
wood)
Papal Blessing (ink)

*Award winner



GERTRUDE H. MOORE AWARD
Glenn Zwegardt—Rolling Stoned

ARENA GROUP AWARD
Mark N. Humphrey—Untitled Painting



HRABER, CATHERINE ROMAINE—
Rochester

Elizabeth and a Young Girl
(pencil)

The Good Island (acrylic)

HUMPHREY, MARK N.—Syracuse

*Untitled (acrylic)

Untitled (acrylic and enamel)

IMHOFF, ROSEMARIE—Oswego

The Closet (pencil)

Listen (mixed media)

INSALACO, THOMAS F.—Lyons

Figure Emerging from a Car (oil)

Painting 1971 (oil)

JOHNSON, KIRK—Rochester

Decline of the Democrats (pen
and ink)

Madonna and Child (graphite)

JURS, NANCY—Scottsville

Hinged Pot (raku)

Monument (raku)

Umbilicus (raku)

KAPLAN, LEO—Rochester

3 Ball in the Side Pocket

(assemblage)

Verticleters (assemblage)

KEKIC, THOMAS—Canandaigua

*Glass Object #1 (glass)

*Glass Object #2 (glass)

*Glass Object #3 (glass)

KELLY, TIM—Rochester

Gwynne (oil)

KEYSER, WILLIAM A., JR.—Rush

*Coffee Table (zebra wood)

Wall Shelf #1 (laminated wood)

Wall Shelf #2 (laminated wood)

KIRSCHENBAUM, JOHN—Alfred

Pot (stoneware)

Pot (stoneware)

KLYM, JEAN I.—Mattydale

Slab Pot (stoneware)

Slab Pot (stoneware)

KNODT, RUEDIGER W.—Rochester

Lamp (metal)

KNOX, VIRGINIA—Rochester

Benny's Message (etching)

KORF, KUMIKO T.—Ithaca

Orange Balloon (silkscreen)

LACAGNINA, THOMAS—Rochester

Cabinet (wood)

Table #1 (wood)

Table #2 (wood)

LANGELIER, SUZANNE—Geneseo

Untitled (pencil)

LARRABEE, ROBERT ALAN—

Syracuse

The Shapes of Things Today

(acrylic)

LePAGE, CAROLYN—Webster

Triparte (uvex)

LESTER, MICHELLE—Rochester

Corrugations #3 (yarns)

White Yarn Wrapping (mixed
media)

LINDNER, MARILYN—Liverpool

Petal-Prints (acrylic)

LINDSAY, BRUCE—Penfield

Platter (stoneware)

LINK, RICHARD F.—Rochester

Bleeding Lips (silkscreen and
drawing)

Nathan's Letter (silkscreen)

Untitled (silkscreen and
drawing)

LIPP, FRITZ—Ontario

Drawn-Up (acrylic and charcoal)

LITTELL, DUANE—Alfred

Bottle with Handles (glass)

Vase (glass)

LOUIS, ELMER—Rochester

Squaring the Circle (mixed
media)

LUCKIN, ROBERT—Rochester

A Day in the Life of a Dream
(ink)

Forces (ink)

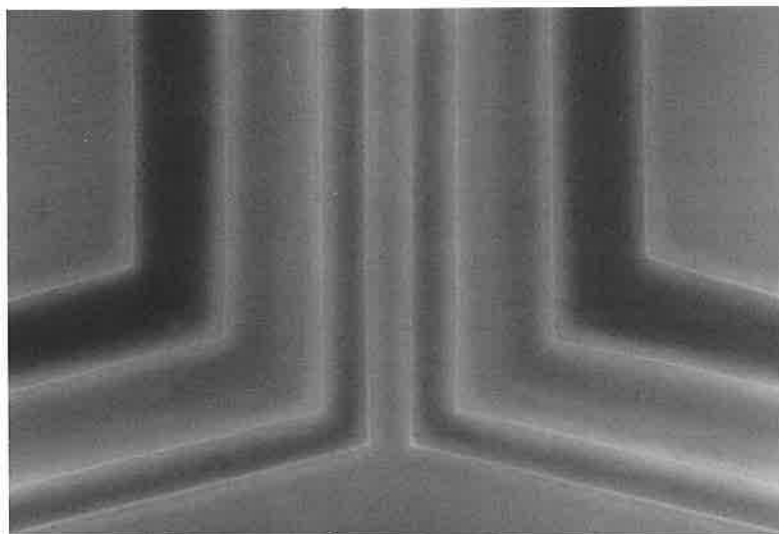
LYNCH, MICHAEL J.—Rochester

Women Patriot (oil)

MACK, RODGER—Syracuse

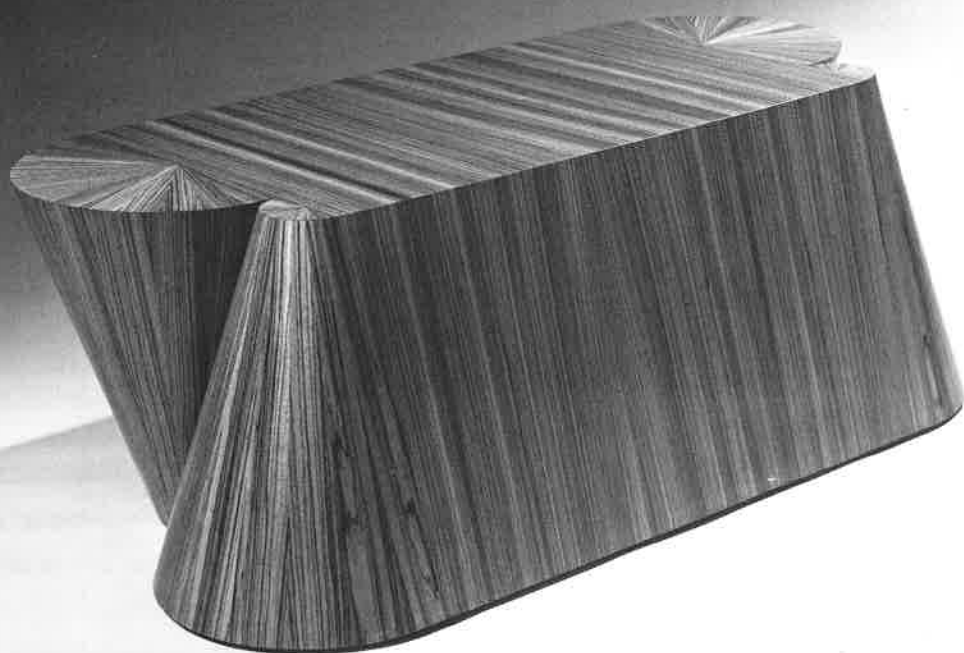
Homage to West Portico (cast
bronze)

*Award winner



GREAT LAKES PRESS AWARD
Kenneth Bliss—AB6-40/60/71

LOUIS D'AMANDA MEMORIAL AWARD
William A. Keyser, Jr.—Coffee Table



MALINOWSKI, JEROME J.—Syracuse
Modulation (bronze)

MARKUSEN, THOMAS R.—Kendall
Form XI (copper and brass)
Form XII (copper and brass)

MARTINEZ, ALFRED—Syracuse
A-Cross Piece (painted vinyl)

MARX, ROBERT E.—Rochester
Mary Dyer Was a Quaker (oil)

MATOTT, JACK—Pittsford
T.R. (color intaglio)

MATTHEWS, JANET—Syracuse
Bottle #1 (stoneware)
Bottle #2 (stoneware)
Bottle #3 (stoneware)

MEADOWS, DONNA—Greece
*goons (etching)
red light—green light (mixed
media)

MENIHAN, JOHN C.—Rochester
Nesting (paint)

MERKEL, BERNADETTE—Rochester
Willow in the Round (gum print)

MERRITT, BARRY S.—Fairport
Captain America Ring (sterling
silver)

MEYER, JOAN FRANTZ—Scottsville
Square Bottle (stoneware)

MEYER, ROBERT L.—Rochester
Elliptic (welded steel)
Zig-Zag (welded steel)

MIECZNIKOWSKI, RICHARD—Alfred
Station
Large Platter (saltware)

MINTER, MARILYN—Syracuse
Clothes #2 (oil on vinyl)
Kingsley's TV #3 (oil and
acrylic)

MOATZ, SUZANNE S.—Syracuse
Umbilus Maximus (mixed media)

MORANDA, BARBARA—Alfred
Pot (stoneware)
Pot (stoneware)

MORET, S.—Oswego
Untitled (oil)

MORRILL, MICHAEL—Alfred
*After Image (painted steel)
Lost Thought (painted steel)

MUDERLAK, KENNETH—Syracuse
Balls (aluminum and resin)
Tree #Z2076 (bronze,
aluminum and wood)

MUELLER, JOACHIM—Rochester
Still Life IV (oil)

MUSHLIN, MILES—Syracuse
Manhattan at Sunset (brass and
aluminum)

NADEL, JOSH—Alfred
Disc (raku)
Zoogloea (raku)

NELSON, PAT—Penn Yan
*Pillow (alpaca)
*Shoulder bag (weaving)
*Victorian Sir Charge (weaving)

NORBERG, MARION P.—Ithaca
Self Portrait (charcoal)

NORTON, FREDERICK—Rochester
Red Hanging (scandia wool)

O'BRIEN, THOMAS J.—Henrietta
Cape Night (acrylic)
For Ore (acrylic)

CONNELL, ELLIE—Fayetteville
Folly (casein polymer)

ORWEN, MARY—Geneseo
Strung by the Sea (oil)

OWENS, ROY—Rochester
Seven Suns (oil)

PALEY, ALBERT R.—Rochester
Lectern #6 (steel, brass and
copper)

*Pendant #126 (silver, gold,
tourmaline and ivory)
Shoulder and Neck Piece #127
(silver, gold and amethyst)

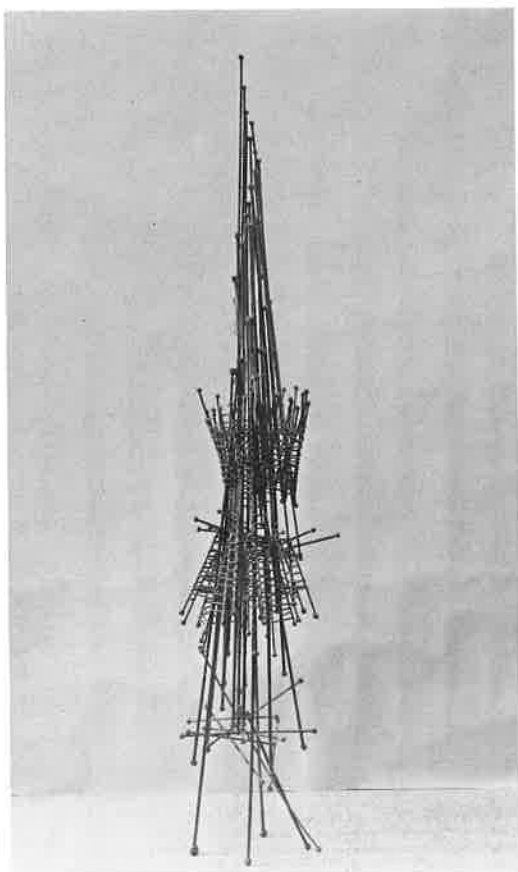
PARRY, JONATHAN O.—Rochester
Neck Ornament (silver)

PARRY, WILLIAM D.—Alfred
Home Object (clay and plastic)

*Award winner



DAVID JEWETT AWARD
Thomas Kekic—Glass Objects



GANNETT NEWSPAPERS AWARD
Carl Zollo—Burning Tower

PEJOVIC, DEJAN—Rochester
Bowl (wood)
Mirror (wood)

PEJOVIC, VLAD—Rochester
Untitled (collage)

PETREVAN, CHARLES—Rochester
Linda with an Albatross (oil)

PFAHL, JOHN—Rochester
Untitled #1 (photo-silkscreen)
Untitled #2 (photo-silkscreen)

PIKE, G. K.—Rochester
a (intaglio)
Diptych (intaglio)

POLLOCK, MERLIN F.—Fayetteville
Storm (lithograph)

PRESTON, PETER JAY—Naples
Dehumanization
(photo-silkscreen)
Snow Fence (photo-silkscreen)

PRICE, H.—Syracuse
Untitled (polyester)

RAMP, ROBERT H.—Pittsford
Wedding Crown (vermeil,
sterling and pearls)
Courtesy of Mrs. Harry P. Tolles

REMINGTON, R. ROGER—Penfield
RT-RB (modular serigraph)
Study #5 (serigraph)

RIDLON, JAMES—Syracuse
Lost Thought (response print)
Rune (response print)
Waiting Place Number VII
(assemblage)

RIKER, WILLIAM—Alfred
Bottle (glass)

ROCK, ETHEL S.—Brockport
Juvenilia I (linoleum cut)

ROSELENE, EDWARD—Dansville
King (stoneware)
Queen (stoneware)

RUSSO, SUSAN—Rochester
Instestinal Fortitude (mixed
media)

RUTTER, JOHN—Syracuse
Untitled (stoneware)

SAIGA, KASUMI—Alfred
A Potter's Dream (ceramic)
Split (ceramic)

SANDERS, ROBERT JOHN—
Canandaigua
Hare Krishna (acrylic)

SANTIAGO, RAMÓN—Rochester
Dream Images (oil)
Woman with Cat (oil)

SARVAY, J. THOMAS—Rush
The County Courthouse
(watercolor)

SCHAEFER, H. G.—Rochester
Multiple Image (gum print and
watercolor)
Multiple Image (gum print and
watercolor)

SCHANKER, JEAN—Rochester
Shape Within-Without (acrylic)

SCHNECK, JON L.—Rush
Self Portrait (silkscreen)
Self Portrait 6 Times (silkscreen)

SCHWARTZ, NATALIE—Rochester
Cubist Cube (plexiglas)
Light Box (plexiglas and wood)
Promenade (acrylic, mirror and
wire)

SELL, GEORGE W.—Oswego
A Plum (epoxy, vinyl and
lacquer)
Relic (steel)

SHANAHAN, CARL—Geneseo
Ceramic Form (ceramic)

SHARRER, HONORÉ—Scottsville
St. Jerome (oil)

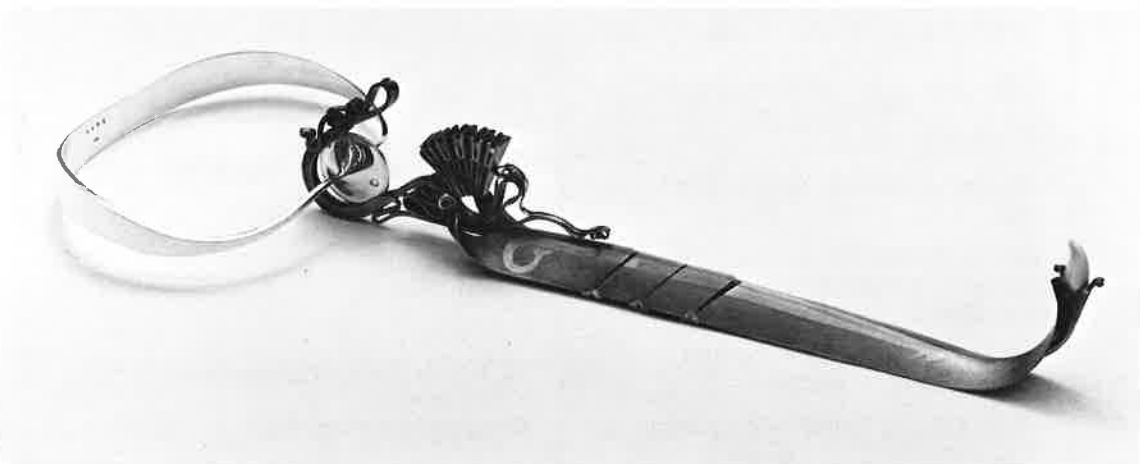
SHEDDEN, EDYTHE B.—Rochester
Ariadne & Dionysus (ink)

SHEPPARD, LUVON—Rochester
Individual Sight (mixed media)

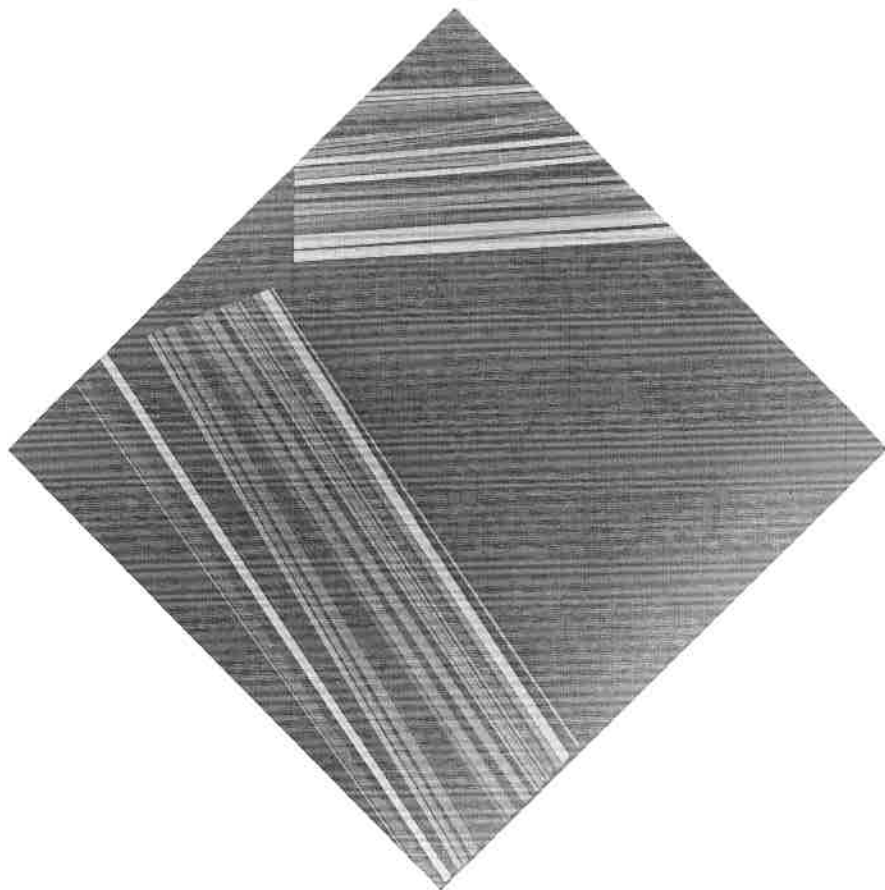
SHIPMAN, BILLY D.—Geneseo
Second Thought & Prayer (steel
and aluminum)

SIBLEY, HARVEY L.—Pittsford
Byzantine Landscape (oil)

*Award winner



IDA ABRAMS LOUIS AWARD
Albert Paley—Pendant #126



SCHUMAN GALLERY AWARD
Jerry Takacs—Light Rays

SIMMONS, ROY, JR.—Fayetteville
Untitled Collage with Tape Measure
(collage)

SLOAN, JOCELYN MACY—Rochester
Blue Man (lake stone)

SMITH, BARBARA A.—Pittsford
Atomizer Series I (lithograph)
The Body (lithograph)

SMITH, JERROLD B.—Fairport
Weed Pot (copper)

SMOLENSKI, JOHN—Keuka Park
Fast Tree Box (clay)
1 Hump—5 Tree Weed Vase
(clay)
3-Tree Box (clay)

STAM, GARY L.—Rochester
Bent Box (walnut)
Sweater Chest (jewel wood)
Unsquare Box (zebra wood)

STANLEY-JOSSEM, MADELEINE—
Rochester
Le Coeur du Monde (plastic,
metal and silver)

STEIN, JUDITH—Rochester
Rug (weaving)

STEINHAUSER, JUDITH H.—
Rochester
T.V. Lady (gum print)

STERNBERG, URSULA—Rochester
A Trip (acrylic)

STEWART, BILL—Hamlin
Happy Santa Duck House (362-G)
(clay)
Mechanical Calibrated Duck Ball
System (clay)
Wrapped Duck House: (SOP)
(clay)

STOWELL, KAY—Penfield
Changing Patterns (mixed
media)

SUHR, HELEN—Pittsford
Expansion #1 (pencil)
Space Calligraphy #1 (oil)

SULLINS, ROBERT—Oswego
Great Disguise Kit #3 (pencil
and ink)

SULLIVAN, MARY—Rochester
Untitled (etching)

SUPINSKI, PETER—Rochester
*Field (acrylic)

TAKACS, JERRY—Syracuse
*Light Rays (polymer emulsion)
Orange Flow II (polymer
emulsion)

TERES, ROSEMARY WELSH—
Geneseo
Disposable Landscape (acrylic)

THOMAS, CAROLYN BENNETT—
Pittsford
Bulging Bump (wool and mohair)
Footed Folly (wool)

THOMPSON, SUSAN L.—Rochester
Gargoyle Socks—Support Hose
(ink)
Two (R)evolutions (ink)

THOMPSON, TOBY—Pittsford
Pfaudler (silkscreen)

TRAIL, PARIS—Clifton Springs
Aspect of Love II (wood)
Family Promenade II (wood)

TRENTO, GARY—Syracuse
Portrait #3:71 (oil)

TRUSSELL, ROBERT D.—Rochester
Untitled (oil)

VANDER SLUIS, GEORGE—Camillus
*Ascension #2 (silkscreen)
#15 (aquatec)

VARGO, JOHN—Jamesville
*Adam (egg tempera)

VENDITTI, J. G.—Fayetteville
Mr. Jones' '63 Tempest
(print-acrylic)

VOGELAAR, PETER J.—Rochester
Untitled (acrylic)

VURRARO, FRANK—Clay
Superwoman (mixed media)

WALLACE, HANNAH—Rochester
Vulva (fiber)

*Award winner



SYBRON CORPORATION AWARD
Rollin V. Hanson—Pair of Enamel Panels



WIDMER WINE AWARD
Peter Supinski—Field

WEINBERG, SYDNEY A.—Rochester
Delphis (brass)
Ensiform #6 (brass and
aluminum)
Totem Aluminium (aluminum)

WEIDER, ARLY—Rochester
I Dreamed of Coco Chanel
(mixed media)

WELD, MARY JEAN—Rochester
*Coastal Landscape (oil)

WESTON, DAVID K.—Rochester
The Individualist (plexiglas)

WHITE, MICHAEL A.—Rochester
Untitled (fiberglass)

WILDENHAIN, LILI—Pittsford
*Lake (tapestry)
Sunrise (tapestry)
Sunset (tapestry)

WILLIAMS, GEORGE—Oswego
Untitled (acrylic)

WILLIAMS, GEORGE B.—Syracuse
Girl Truck No. 2 (acrylic)

WILLIAMS, LAWRENCE M.—
Spencerport
Counting, One-Two-Four (ink)
Lavender Umbilical (fiberglass
and polyester resin)

WILLIAMS, LOWELL J.—Rochester
Nail Composition 21 (painted
nails)
Nail Composition 50 (painted
nails)

WILSON, ALBERT LEON—Rochester
Busted Bike "Star" (steel
I-beam)
Man and Woman (steel I-beam)

WILSON, CRAIG—Rochester
Land-Lubber (steel, copper and
brass)

WOLSKY, JACK—Brockport
Memorialis (lacquer)

WRIGHT, KATHRYN AND PETER—
Rochester
Night & Day Stool (poplar and
acrylics)

WRIGHT, PETER—Rochester
Liquor Cabinet (mahogany and
fiberglass)

ZAKIN, RICHARD—Oswego
Covered Jar (ceramic)
8-G (clay)

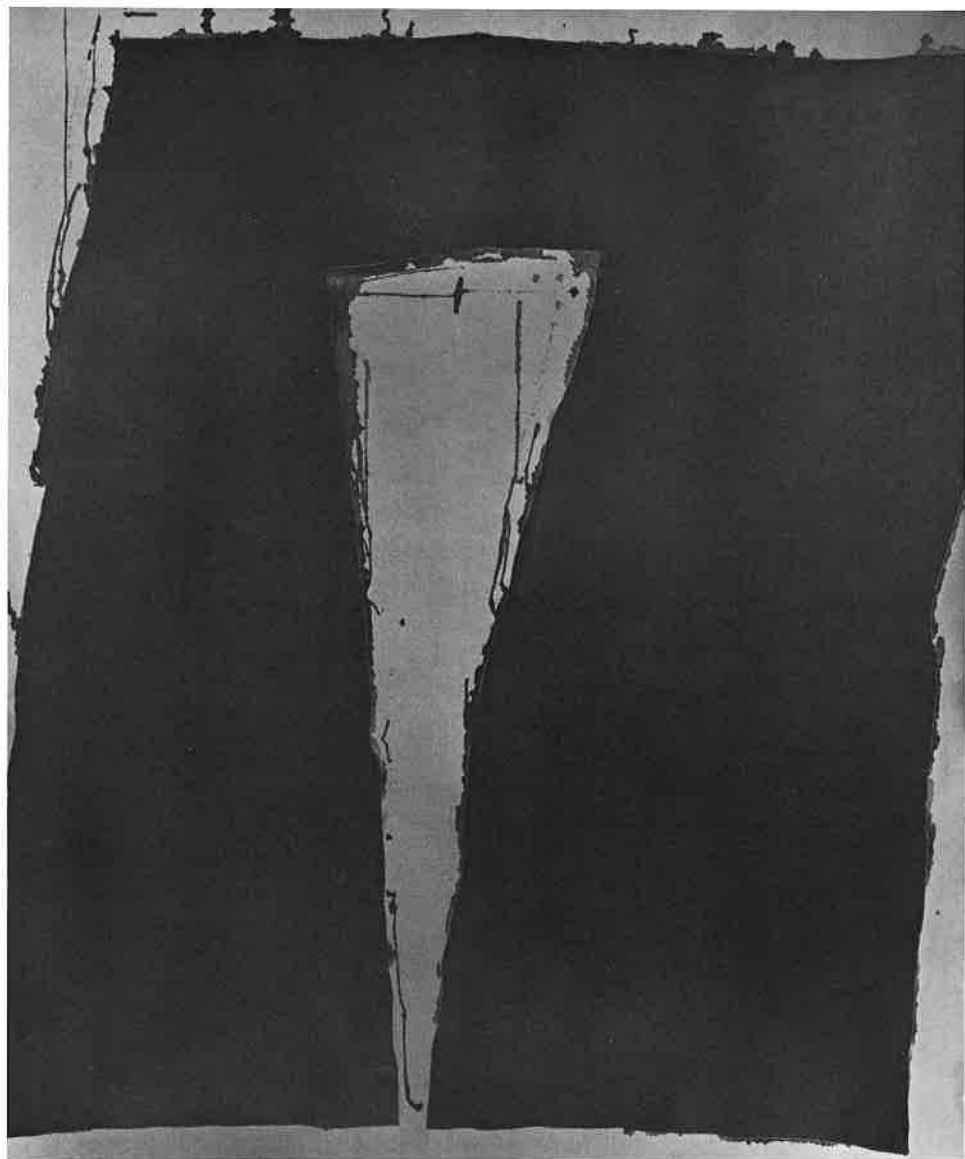
ZIARKO, ED—Rochester
Sitting Figure 3 (marble)
Spectators (marble)
Standing Figure (marble)

ZINKER, ANNE COFFEY—Rochester
Escaping Light (acrylic)

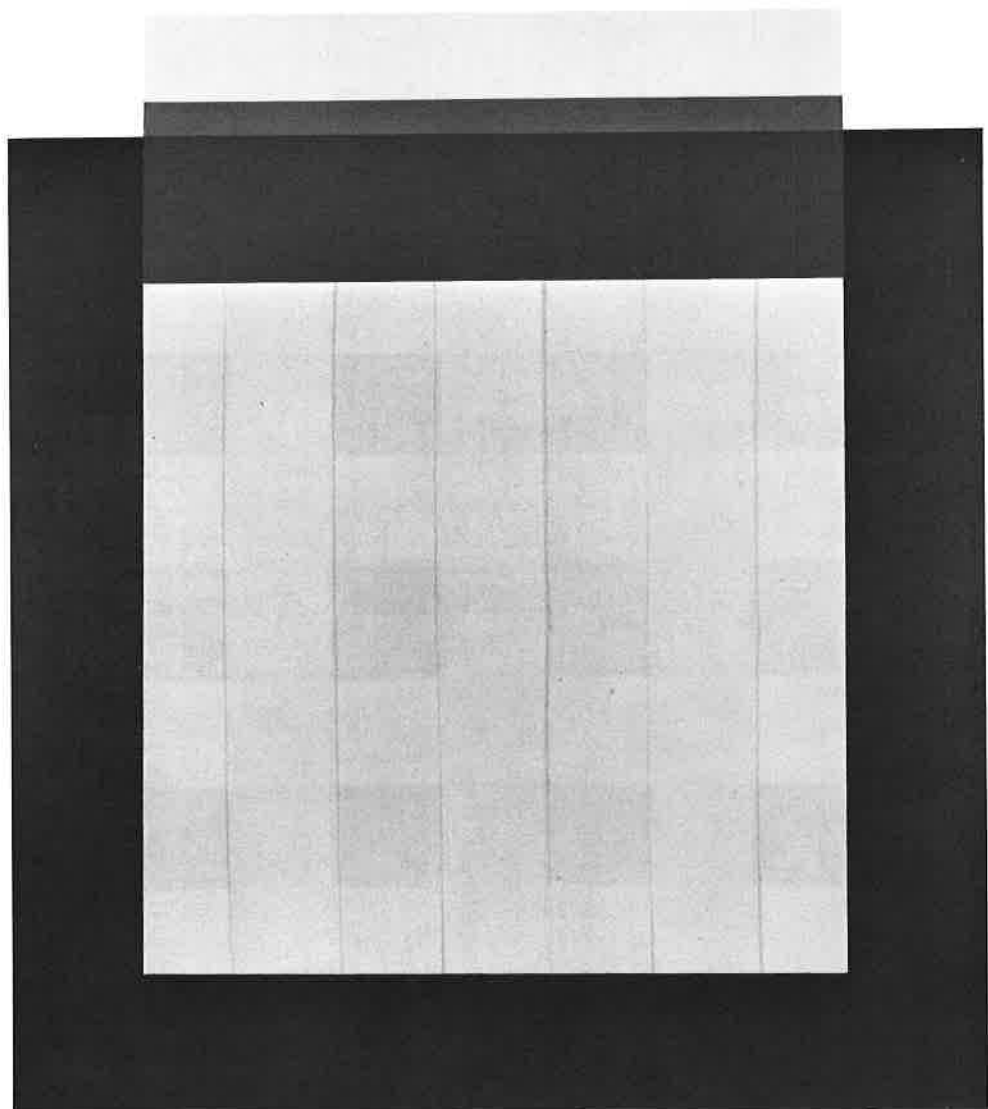
ZOLLO, CARL—Rochester
*Burning Tower (welded steel)

ZWEYGARDT, GLENN—Alfred
*Rolling Stoned (painted steel)

*Award winner



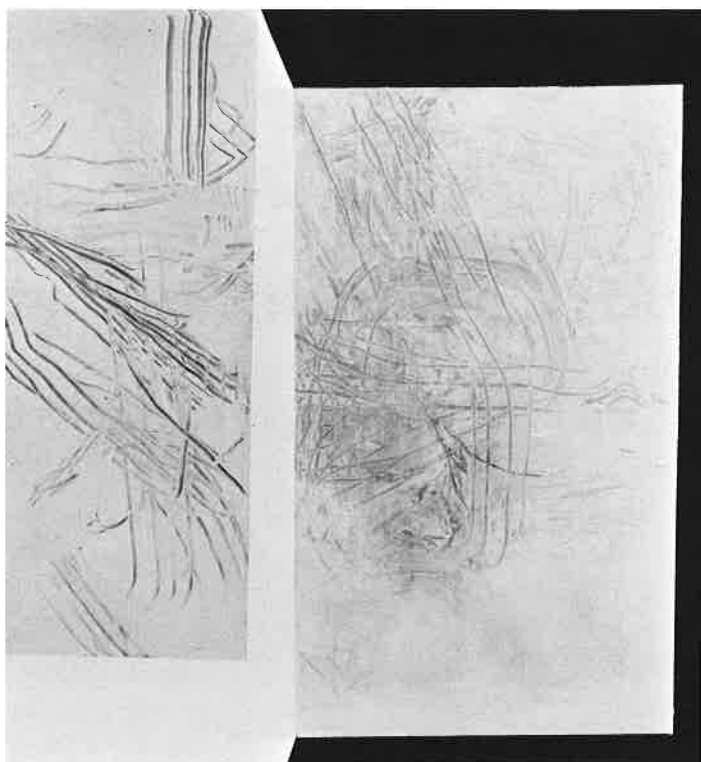
B. FORMAN COMPANY AWARD
Karl Drescher—King of Sparta



HENRI PETER PROJANSKY AWARD
Kevin Gillespie—12 O'Clock



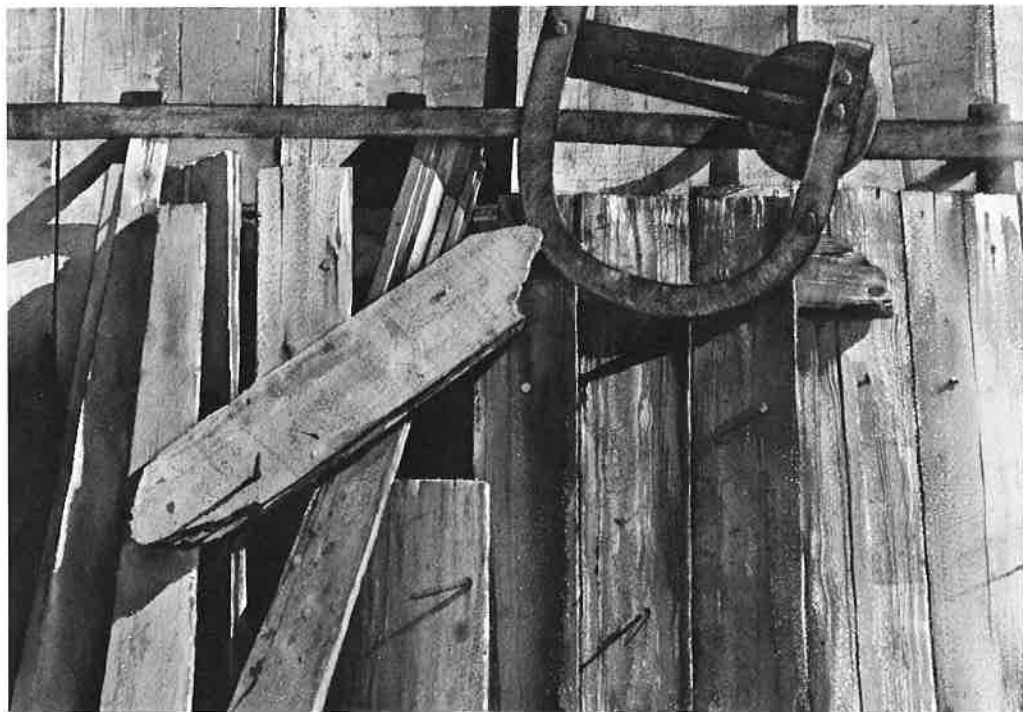
SUSANNE MORGAN MACY AWARD
Mary Jean Weld—Coastal Landscape



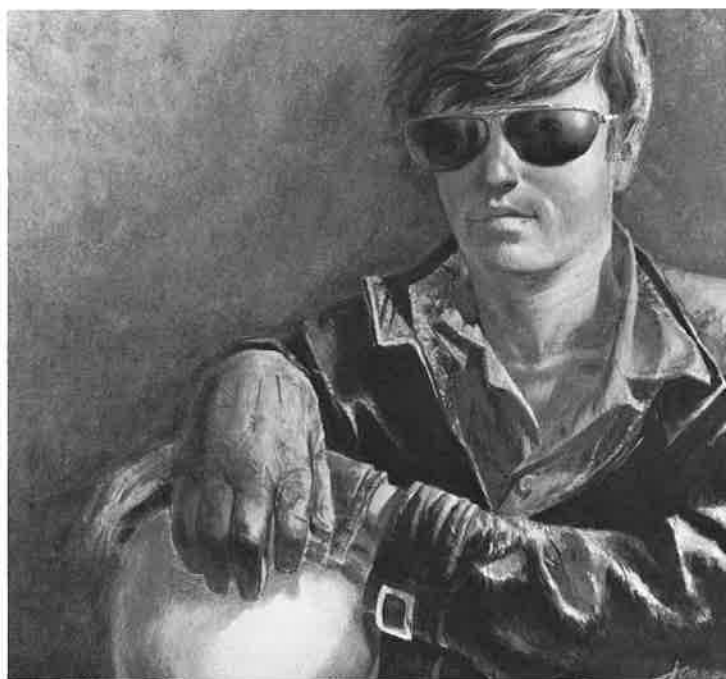
ROCHESTER PICTURE FRAMING COMPANY AWARD
Lou Berliner—Warm Wall II



ATELIER 696 AWARD
Catharin O. Feinen—Encounter



ELIZABETH LING REAMER MEMORIAL AWARD
Harry Bliss—Country Stuff



ROCHESTER ART CLUB AWARD
John Vargo—Adam



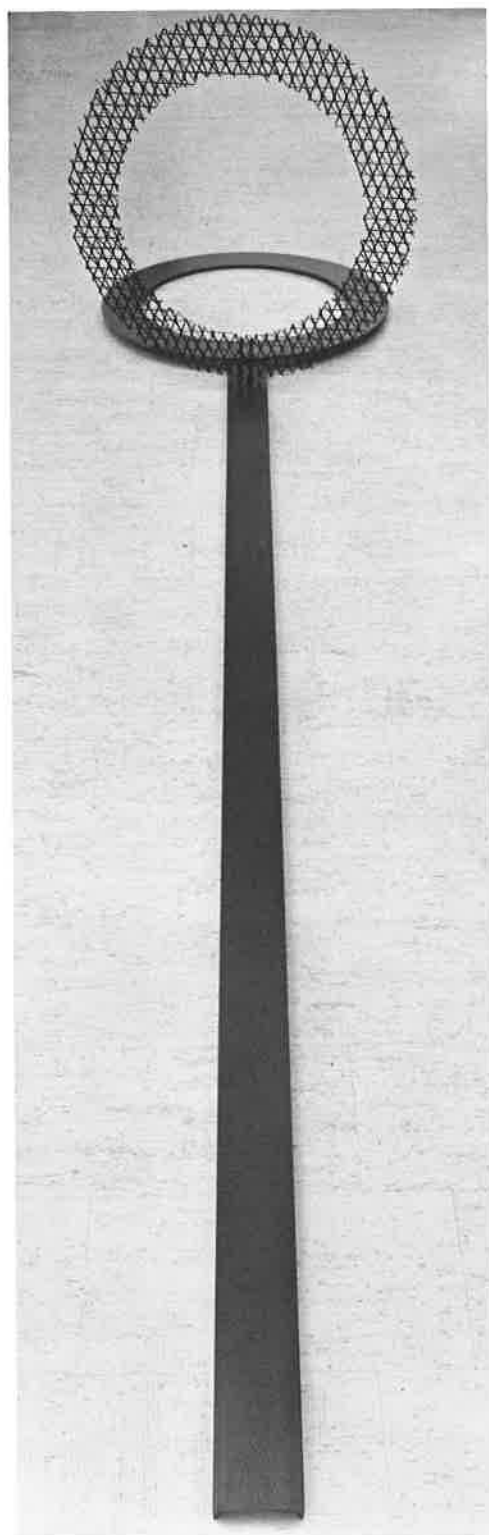
INEZ D'AMANDA BARNELL AWARD
Achille Forgiione—Anniversary



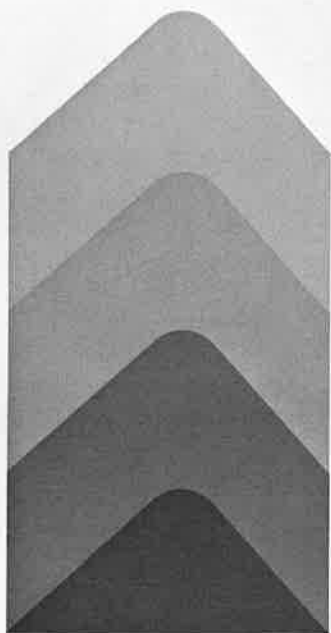
PATRONS' PRINT COMMISSION
Nancy Gray—Brownstone Stoops



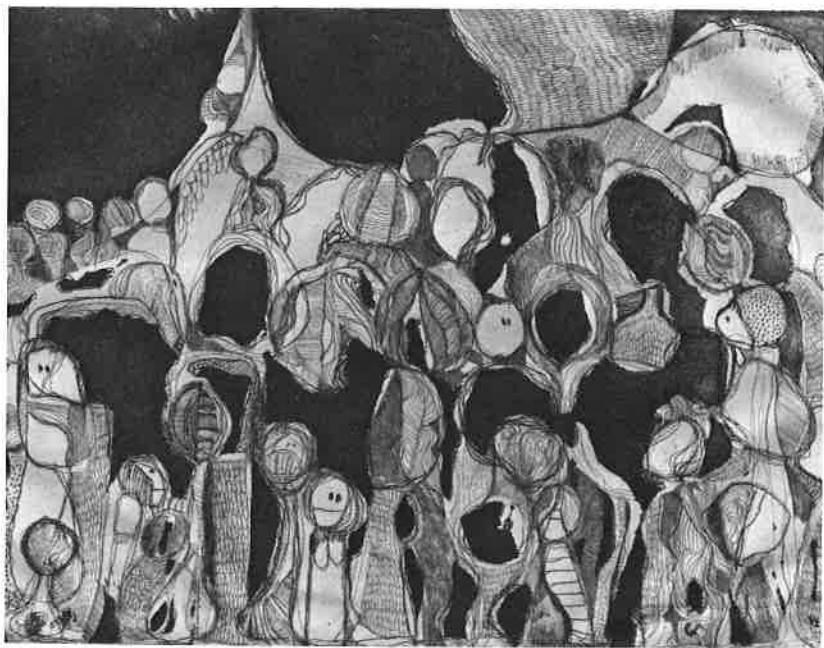
WILLIAM EHRLICH MEMORIAL AWARD
Bruce A. Day—Kinetic Free Form



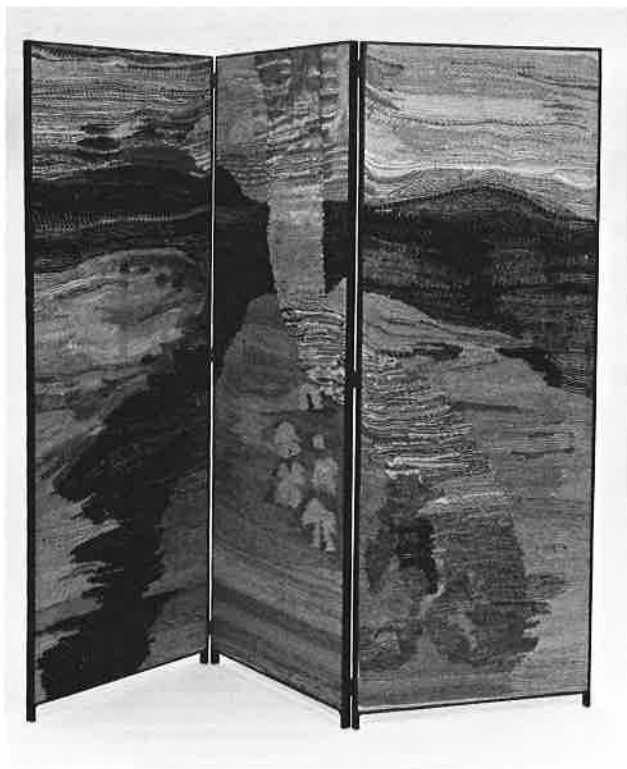
EDITH BLOOM WEINBERG MEMORIAL AWARD
Michael Morrill—After Image



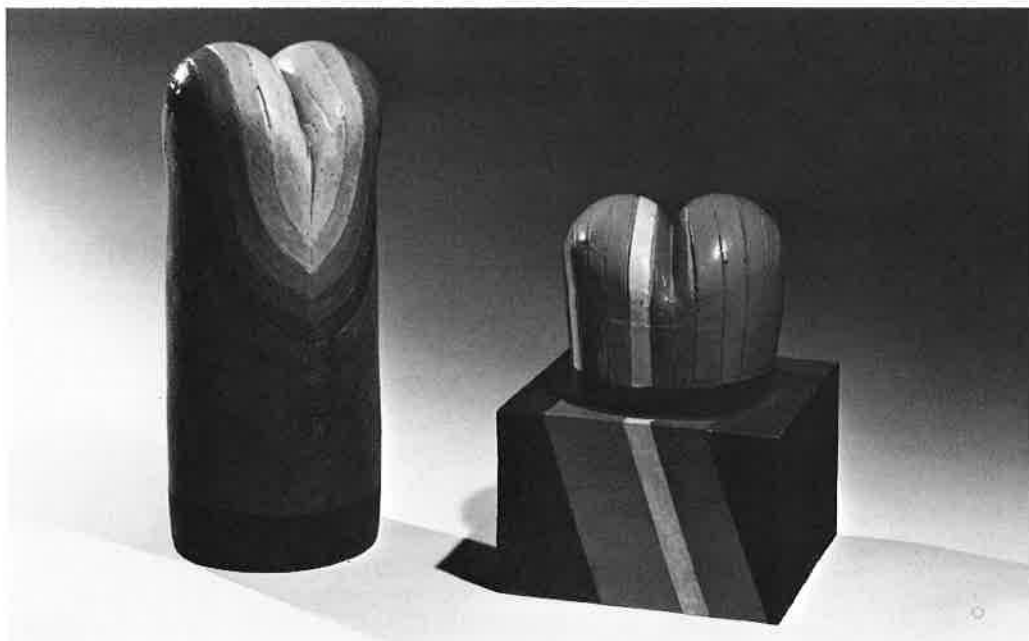
PATRONS' PRINT COMMISSION
George Vander Sluis—Ascension #2



EWALD EISERHARDT MEMORIAL AWARD
Donna Meadows—goons



WOMEN'S COUNCIL OF THE ROCHESTER MUSEUM
AND SCIENCE CENTER AWARD
Lilli Wildenhain—Lake



MERLE ALLING AWARD
Henry K. Gernhardt—Flocked Sunshine and Striped Landscape



WEAVERS' GUILD AWARD
Pat Nelson—Victorian Sir Charge

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1971 Rochester-Finger Lakes Exhibition
Memorial Art Gallery of the University of Rochester
Rochester, New York